

# Far from the charts

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, line dance  
 Level: Easy intermediate  
 Music: **Far from the charts** by The Lennerockers. Track length: 3.18 mins. Buy on [www.imusic.dk](http://www.imusic.dk), [www.cdon.com](http://www.cdon.com) or [www.amazon.com](http://www.amazon.com). NOTE: The track is **only available on the album** 'Far from the charts', not as a single download, unfortunately. Feel free to contact me for help. ☺  
 Intro: 32 counts from first heavy beat in music (app. 13 secs. into track). Weight on L foot  
 Restart: On wall 5 (starts at 12:00), after 56 counts, facing 6:00. ☺  
 EASY tag: After wall 1, 3, and 6. See tag description at bottom of page

Counts	Footwork	End facing
<b>1 – 8</b>	<b>V step on heels, back cross, R side rock cross, hold</b>	
1 – 2	Step diagonally fwd R on R heel (1), step diagonally fwd L on L heel (2)	12:00
3 – 4	Step R back to centre turning body slightly R (3), cross L over R (4)	12:00
5 – 6	Rock R to R side (5), recover on L (6), cross R over L (7), Hold (8)	12:00
<b>9 – 16</b>	<b>L vine ¼ L, Hold, step ¼ L cross, Hold</b>	
1 – 4	Step L to L side (1), cross R behind L (2), turn ¼ L fwd stepping L fwd (3), Hold (4)	9:00
5 – 8	Step fwd on R (5), turn ¼ L onto L (6), cross R over L (7), Hold	6:00
<b>17 – 24</b>	<b>¼ R back, Hold/clap, ½ R fwd, Hold/clap, ¼ R into L scissor step, Hold</b>	
1 – 4	Turn ¼ R stepping L back (1), Hold and clap (2), turn ½ R fwd R (3), Hold and clap (4)	3:00
5 – 8	Turn ¼ R stepping L to L side (5), step R behind L (6), cross L over R (7), Hold (8)	6:00
<b>25 – 32</b>	<b>Side touch side, Hold, back rock side, Hold</b>	
1 – 4	Step R to R side (1), touch L next to R (2), step L to L side (3), Hold (4)	6:00
5 – 8	Rock back on R (5), recover on L (6), step R to R side (7), Hold (8)	6:00
<b>33 – 40</b>	<b>L vaudeville, diagonal R rocking chair</b>	
1 – 4	Cross L over R (1), step R to R side (2), touch L heel diagonally fwd L (3), step L down (4)	6:00
5 – 8	Cross rock R over L (5), recover on L (6), rock R diagonally back R (7), recover fwd to L (8)	6:00
<b>41 – 48</b>	<b>R jazz ½ R, Hold, L step lock step, Hold</b>	
1 – 4	Cross R over L (1), turn ¼ R stepping back on L (2), turn ¼ R stepping R fwd (3), Hold (4)	12:00
5 – 8	Step L fwd (5), lock R behind L (6), step L fwd (7), Hold (8)	12:00
<b>49 – 56</b>	<b>Step turn step, Hold, L stomp touch point touch</b>	
1 – 4	Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), Hold (4)	6:00
5 – 8	Stomp L fwd (5), touch R next to L (6), point R to R side (7), touch R next to L (8) * restart here on wall 5, facing 6:00 (your restart wall is the instrumental part of the song)	6:00
<b>57 – 64</b>	<b>R stomp touch point touch, back L, drag, touch, Hold</b>	
1 – 4	Stomp R fwd (1), touch L next to R (2), point L to L side (3), touch L next to R (4)	6:00
5 – 8	Step L a big step back (5), drag R towards L (6), touch R next to L (7), Hold (8)	6:00
<b>Start again</b>		
<b>Tag</b>	After wall 1 (facing 6:00), wall 3 (facing 6:00) and wall 6 (facing 12:00). Do the following tag:	6:00
<b>1 – 12</b>	<b>Stomp R fwd, Hold X 3, L fwd, touch, R back, touch, L coaster step, Hold</b>	
1 – 4	Stomp R fwd (1), Hold (2), Hold (3), Hold (4)	6:00
5 – 8	Step L diagonally fwd L (5), touch R next to L (6), step R diagonally back R (7), touch L next to R (8)	6:00
9 – 12	Step back on L (9), step R next to L (10), step fwd on L (11), Hold (12)	6:00
<b>Ending</b>	Finish wall 8, you're now facing 12:00 ☺. To hit the last 5 beats in the music you repeat the stomp touch point touch from counts 57 – 60, then stomp L foot fwd on the last beat. ☺	12:00