



## **MAO DANCE**

Choreographer: Susanne Mose Nielsen (Denmark)

Description: 64 Count - 4 Wall

Level: Beginner/intermediate

Suggested Music: Big Bad Broken Heart by Nadine Somers

### **SLOW MAMBO RIGHT BACK – LEFT FORWARD**

- 1-4 Rock back on right – recover weight onto left – step right beside left – hold  
5-8 Rock forward on left – recover weight onto right – step left beside right – hold  
Pivot left– step-hold – Pivot right-step – hold  
9-12 Step forward on right – pivot ½ turn left – step forward on right – hold  
13-16 Step forward on left – pivot ½ turn right – step forward on left – hold

### **VINE R– VINE ¼ L – SLOW VAUDEVILLES R & L**

- 17-20 Step right to right – step left behind right – step right to right – scuff left  
21-24 Step left to left – step right behind left- step left ¼ turn left – touch right to left  
25-28 Step R to R – L heel out diagonally L (“hands up”) – step L in place – step R next to L  
29-32 Step L to L – R heel out diagonally R (“hands up”) – step R in place – step L next to R

### **STROLL RIGHT & LEFT (Diagonally lock steps) – 2 X MONTEREY TURN ½ RIGHT**

- 33-36 Step R diagonally R – lock L behind R – step R diagonally R, scuff  
37-40 Step L diagonally L – lock R behind L – step L diagonally L, touch  
41-42 Touch R toe to R (point R p.finger at R foot)– pivot ½ turn right on ball of L - stepping R next to L, as you complete this turn  
43-44 Touch L toe to L (point L p.finger at L foot)– step L next to R  
45-48 Repeat 41-44

### **SWIVET R & L – TOE POINT BACK, HOLD, PIVOT ½ R, HOLD**

- 49 –50 Weight on R heel and L toe fan R toes to R as you fan L heel to L and back to center (“hitch hike” both r&l over right shoulder)  
51-52 Weight on L heel and R toe fan L toes to L as you fan R heel to L and back to center (“hitch hike” both l&r over left shoulder)  
53-54 Point right toe back – hold  
55- 56 Pivot on balls of feet ½ turn right – hold

### **SIDE MAMBO SLOW LEFT & RIGHT**

- 57-60 Rock left to left side – recover weight onto right – step left next to right – hold  
61-64 Rock right to right side – recover weight onto left – step left next to right – hold

### **TAG:**

1-32 + step right diagonally forward, lock left behind, step right diagonally forward, scuff – Pivot turn ½ right, step left next to right, open arms.