
Intro: 8 counts from first beat in music (app. 4 secs into track). Start with weight on L foot

1 – 8 R chasse, L back rock, L chasse ¼ R, R back rock

- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2)
3 – 4 Rock back on L (3), recover fw on R (4)
5&6 Step L to L side (5), step R next to L (&), turn ¼ R stepping L backwards (6) 3:00
7 – 8 Rock back on R (7), recover fw on R (8)

9 – 16 R kick ball step X 2, R jazz box, cross

- 1&2 Kick R foot fw (1), step R next to L (&), step L a small step fw (2)
3&4 Kick R foot fw (3), step R next to L (&), step L a small step fw (4)
5 – 6 Cross R over L (5), step back on L (6)
7 – 8 Step R to R side (7), cross L over R (8) 3:00

17 – 24 R side rock, R cross shuffle, L side rock ¼ R, L shuffle fw

- 1 – 2 Rock R to R side (1), recover weight on L (2)
3&4 Cross R over L (3), step L a small step to L side (&), cross R over L (4)
5 – 6 Rock L to L side (5), turn ¼ R recovering weight onto R (6) 6:00
7&8 Step fw on L (7), step R behind L (&), step fw on L (8)

25 – 32 R rock fw, R shuffle ½ R, R full turn, fw L, scuff R

- 1 – 2 Rock fw on R foot (1), recover weight back on L (2)
3&4 Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw on R (4) 12:00
5 – 6 Turn ½ R stepping back on L (5), turn ½ R stepping fw on R (6)
7 – 8 Step fw on L (7), scuff R heel fw and slightly over L leg (8)

33 – 40 R jazz box, cross, Monterey ½ R, cross

- 1 – 2 Cross R over L (1), step back on L (2)
3 – 4 Step R to R side (3), cross L over R (4)
5 – 6 Point R to R side (5), turn ½ R on L foot stepping R next to L (6) 6:00
7 – 8 Point L to L side (7), cross L over R (8)

41 – 48 Figure 8 vine with ¼ L

- 1 – 3 Step R to R side (1), cross L behind R (2), turn ¼ R stepping fw on R (3) 9:00
4 – 5 Step fw on L (4), turn ½ R stepping onto your R foot (5) 3:00
6 – 8 Turn ¼ R stepping L to L side (6), cross R behind L (7), turn ¼ L stepping fw on L (8)

49 – 56 R shuffle fw, step ½ R, L shuffle fw, step ¼ L

- 1&2 Step fw on R (1), step L behind R foot (&), step fw on R (2)
3 – 4 Step fw on L (3), turn ½ R stepping onto R (4) 9:00
5&6 Step fw on L (5), step R behind L (&), step fw on L (6)
7 – 8 Step fw on R (7), turn ¼ L stepping onto L (8) 6:00

57 – 64 R jazz box, step fw L, out out in in X 2

- 1 – 2 Cross R over L (1), step back on L (2)
3 – 4 Step R to R side (3), step fw on L (4)
&5&6 Step out on R (&), step out on L (5), step R to centre (&), step L to centre (6)
&7&8 Step out on R (&), step out on L (7), step R to centre (&), step L to centre (8) 6:00

Optional: On 3rd and 5th walls, facing 6:00, hit the little break in the music on count 63 and 64:
Do count 63 (out R L), HOLD count 64, on the &-count change weight to L hitching R knee next to L

Ending Dance up to count 30 on Wall 7. You've just completed your full turn, facing 12:00.
To end with attitude (!) stomp fw on L... . . . 12:00

BEGIN AGAIN and... ENJOY!

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